

ANTHONY BARNABY

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OBJECTIVE: To utilize my skills and freelance experience in design and editing to obtain a position in post-production as a video editor or visual effects artist.

TECHNICAL SKILLS:

SOFTWARE

Final Cut Pro	Adobe Creative Suite	DigiDesign ProTools
Avid	3D Studio Max	Maya
Combustion	Microsoft Office	

PROFESSIONAL

Non-linear Editing	Color Keying	Digital Compositing
Rotoscoping	Color Correction	Studio Lighting
3D Modeling	Studio Audio	3D Lighting and Textures

EDUCATION: **The Art Institute of Las Vegas**
Bachelor of Science – Visual Effects and Motion Graphics

EXPERIENCE:

FREELANCE

- Shot raw footage using JVC SD Camcorders for non-profit promotional video for HopeLink. Edited footage with still images, effects, typography, and music in Final Cut Pro to create 7-minute presentation.
- Designed posters for charity and competition events in Adobe Photoshop CS3 for Wal-Mart. Developed concept, color scheme, and typography. Managed all printing and distribution.

INDUSTRY

- Shot and captured footage for Sight and Sound Events by utilizing monopods, LED backlighting, and audio transmitters and receivers.
- Developed and sorted 35mm film for Wal-Mart with attention to detail, quality, and customer service in a high-pressure environment. Specialized in film development, camera sales, and photo restoration.